15
1981

Illustrated Catalogue (7 Plates) Price £1

GLENDINING & Co.

7, Blenheim Street, New Bond Street
London W1Y 9LD

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CATALOGUE OF

ENGLISH

and

FOREIGN COINS

in GOLD, SILVER & COPPER

DAY OF SALE

WEDNESDAY & THURSDAY
25th & 26th NOVEMBER, 1981
commencing at 1.00p.m. precisely

ON VIEW Monday and Tuesday prior to sale
9 a.m. to 12 noon and 1 p.m. to 4 p.m.

CONDITIONS OF SALE

FIRST.—The highest bidder to be the buyer; and if any dispute arises between two or more bidders, the lot so in dispute shall be immediately put up again and re-sold, provided the Auctioneer cannot decide the said dispute.

SECOND.—The Auctioneer has absolute discretion to divide any lot, to combine any two or more lots, to withdraw any lots, to refuse bids and to regulate the bidding.

THIRD.—All lots are put up for sale subject (*a*) to any reserve price imposed by the seller and (*b*) to the right of the seller to bid either personally or else by any one person who may be the Auctioneer.

FOURTH.—The purchasers to give in their names and place of abode, and to pay down 25% of the purchase price or more in part payment, or the whole of the purchase-money, *if required;* in default of which the lot or lots so purchased to be immediately put up again and re-sold.

FIFTH.—Each lot is believed to be genuine, but should any lot prove to be a forgery, or reprint, or wrongly described in the catalogue, the purchaser is at liberty to take or reject it, provided always that notice of such rejection be made and the lot returned within seven days from date of sale.

SIXTH.—The Auctioneers will not hold themselves responsible for any action that may arise, acting solely as agents between buyer and seller and for both equitably.

SEVENTH.—The Auctioneers will not hold themselves responsible for the safe custody of any lots left more than three days after the sale.

EIGHTH.—Buyers must satisfy themselves as to the accuracy of their purchases at the time of delivery. The Auctioneers not to be held responsible for any discrepancy which might be discovered after the lots have been removed from their premises.

NINTH.—A daily storage fee of £0.25 per lot will be payable by the purchaser on lots not removed within seven days of the date of sale. The Auctioneers reserve the right to re-sell by Auction or privately, without notice to the buyer, all lots not removed from the Auctioneers' premises within fourteen days of the date of sale.

Please Note

The metal in which the coins are struck is indicated thus: —

Al = gold, *Ar* = silver, *Æ* = copper or bronze.
El = Electrum (an alloy of gold and silver).
Bl = Billon (an alloy of silver and copper).

Care is taken to describe accurately the condition of coins and medals, using the following scale: *Extremely fine, Very fine, Fine* and *Good.* Where no condition is stated it may be assumed that the coins and medals are not in good condition.

List of Prices Bid **Price 50p**

GLENDINING & Co.

7 Blenheim Street, New Bond Street
London, W1Y 9LD.

SALE OF

ENGLISH & FOREIGN COINS

HELD ON

WEDNESDAY & THURSDAY
25th & 26th NOVEMBER, 1981

Lot	£	Lot	£	Lot	£	Lot	£
1	700	27	4,000	53	620	79	190
2	240	28	270	54	380	80	380
3	700	29	420	55	380	81	270
4	440	30	200	56	380	82	150
5	950	31	320	57	300	83	260
6	280	32	500	58	130	84	250
7	270	33	280	59	660	85	210
8	440	34	1,300	60	190	86	180
9	800	35	4,200	61	270	87	210
10	270	36	360	62	310	88	240
11	230	37	150	63	320	89	280
12	250	38	270	64	420	90	240
13	1,900	39	80	65	450	91	220
14	2,100	40	1,600	66	420	92	180
15	340	41	310	67	140	93	460
16	780	42	270	68	360	94	290
17	1,650	43	180	69	420	95	390
18	300	44	310	70	320	96	150
19	260	45	210	71	90	97	110
20	230	46	480	72	230	98	400
21	270	47	420	73	260	99	160
22	440	48	140	74	340	100	390
23	330	49	460	75	220	101	260
24	600	50	500	76	130	102	85
25	1,650	51	660	77	130	103	980
26	620	52	380	78	160	104	980

Lot	£	Lot	£	Lot	£	Lot	£
105 ...	230	148 ...	640	191 ...	400	234 ...	45
106 ...	550	149 ...	160	192 ...	340	235 ...	40
107 ...	240	150 ...	340	193 ...	120	236 ...	70
108 ...	540	151 ...	220	194 ...	170	237 ...	35
109 ...	400	152 ...	150	195 ...	210	238 ...	40
110 ...	400	153 ...	150	196 ...	210	239 ...	70
111 ...	380	154 ...	200	197 ...	230	240 ...	40
112 ...	280	155 ...	240	198 ...	200	241 ...	40
113 ...	270	156 ...	180	199 ...	310	242 ...	30
114 ...	280	157 ...	250	200 ...	190	243 ...	55
115 ...	280	158 ...	130	201 ...	170	244 ...	25
116 ...	330	159 ...	55	202 ...	50	245 ...	50
117 ...	210	160 ...	740	203 ...	110	246 ...	40
118 ...	1,350	161 ...	680	204 ...	240	247 ...	40
119 ...	1,150	162 ...	340	205 ...	90	248 ...	45
120 ...	780	163 ...	230	206 ...	210	249 ...	25
121 ...	780	164 ...	420	207 ...	W/D	250 ...	20
122 ...	680	165 ...	170	208 ...	130	251 ...	40
123 ...	580	166 ...	240	209 ...	150	252 ...	35
124 ...	W/D	167 ...	300	210 ...	210	253 ...	35
125 ...	280	168 ...	280	211 ...	120	254 ...	85
126 ...	600	169 ...	300	212 ...	70	255 ...	150
127 ...	290	170 ...	110	213 ...	55	256 ...	140
128 ...	460	171 ...	410	214 ...	140	257 ...	170
129 ...	W/D	172 ...	200	215 ...	4,400	258 ...	65
130 ...	200	173 ...	100	216 ...	290	259 ...	120
131 ...	1,750	174 ...	270	217 ...	100	260 ...	50
132 ...	1,400	175 ...	W/D	218 ...	300	261 ...	150
133 ...	480	176 ...	280	219 ...	150	262 ...	50
134 ...	380	177 ...	100	220 ...	120	263 ...	430
135 ...	380	178 ...	170	221 ...	140	264 ...	220
136 ...	520	179 ...	440	222 ...	90	265 ...	45
137 ...	270	180 ...	90	223 ...	250	266 ...	110
138 ...	280	181 ...	310	224 ...	130	267 ...	110
139 ...	330	182 ...	380	225 ...	100	268 ...	130
140 ...	190	183 ...	380	226 ...	300	269 ...	45
141 ...	380	184 ...	370	227 ...	90	270 ...	40
142 ...	1,900	185 ...	360	228 ...	75	271 ...	60
143 ...	280	186 ...	350	229 ...	130	272 ...	90
144 ...	300	187 ...	360	230 ...	150	273 ...	140
145 ...	170	188 ...	360	231 ...	1,150	274 ...	380
146 ...	180	189 ...	355	232 ...	85	275 ...	105
147 ...	150	190 ...	370	233 ...	170	276 ...	150

Lot	£	Lot	£	Lot	£	Lot	£
277 ...	330	320 ...	160	363 ...	230	406 ...	280
278 ...	130	321 ...	190	364 ...	160	407 ...	340
279 ...	330	322 ...	210	365 ...	170	408 ...	400
280 ...	210	323 ...	110	366 ...	145	409 ...	340
281 ...	120	324 ...	170	367 ...	150	410 ...	190
282 ...	160	325 ...	90	368 ...	200	411 ...	140
283 ...	130	326 ...	55	369 ...	170	412 ...	110
284 ...	560	327 ...	420	370 ...	130	413 ...	680
285 ...	170	328 ...	270	371 ...	210	414 ...	500
286 ...	150	329 ...	120	372 ...	200	415 ...	560
287 ...	230	330 ...	240	373 ...	180	416 ...	420
288 ...	125	331 ...	640	374 ...	500	417 ...	190
289 ...	360	332 ...	560	375 ...	75	418 ...	95
290 ...	480	333 ...	110	376 ...	210	419 ...	600
291 ...	260	334 ...	100	377 ...	600	420 ...	480
292 ...	180	335 ...	150	378 ...	460	421 ...	300
293 ...	230	336 ...	170	379 ...	780	422 ...	290
294 ...	110	337 ...	300	380 ...	210	423 ...	420
295 ...	420	338 ...	120	381 ...	270	424 ...	340
296 ...	200	339 ...	210	382 ...	520	425 ...	150
297 ...	260	340 ...	150	383 ...	620	426 ...	170
298 ...	620	341 ...	130	384 ...	190	427 ...	190
299 ...	100	342 ...	230	385 ...	120	428 ...	320
300 ...	330	343 ...	420	386 ...	270	429 ...	250
301 ...	320	344 ...	110	387 ...	210	430 ...	160
302 ...	280	345 ...	300	388 ...	130	431 ...	120
303 ...	170	346 ...	65	389 ...	260	432 ...	170
304 ...	180	347 ...	160	390 ...	220	433 ...	250
305 ...	160	348 ...	720	391 ...	750	434 ...	W/D
306 ...	920	349 ...	270	392 ...	600	435 ...	75
307 ...	900	350 ...	180	393 ...	480	436 ...	210
308 ...	1,100	351 ...	95	394 ...	1,000	437 ...	410
309 ...	720	352 ...	185	395 ...	820	438 ...	130
310 ...	720	353 ...	80	396 ...	330	439 ...	190
311 ...	210	354 ...	140	397 ...	330	440 ...	220
312 ...	200	355 ...	135	398 ...	220	441 ...	160
313 ...	450	356 ...	130	399 ...	110	442 ...	200
314 ...	250	357 ...	390	400 ...	370	443 ...	190
315 ...	220	358 ...	110	401 ...	680	444 ...	130
316 ...	520	359 ...	60	402 ...	160	445 ...	130
317 ...	90	360 ...	1,450	403 ...	280	446 ...	125
318 ...	150	361 ...	300	404 ...	160	447 ...	110
319 ...	130	362 ...	130	405 ...	240	448 ...	360

Lot	£	Lot	£	Lot	£	Lot	£
449 ...	W/D	474 ...	240	500 ...	350	526 ...	320
450 ...	350	475 ...	240	501 ...	350	527 ...	30
451 ...	340	476 ...	260	502 ...	140	528 ...	100
452 ...	290	477 ...	220	503 ...	230	529 ...	100
453 ...	290	478 ...	1,100	504 ...	500	530 ...	160
454 ...	60	479 ...	120	505 ...	65	531 ...	130
454a ...	135	480 ...	65	506 ...	70	532 ...	200
455 ...	400	481 ...	65	507 ...	120	533 ...	220
456 ...	330	482 ...	220	508 ...	50	534 ...	75
457 ...	70	483 ...	180	509 ...	90	535 ...	140
458 ...	150	484 ...	210	510 ...	15	536 ...	180
459 ...	210	485 ...	130	511 ...	85	537 ...	70
460 ...	130	486 ...	230	512 ...	100	538 ...	70
461 ...	165	487 ...	100	513 ...	170	539 ...	25
462 ...	250	488 ...	260	514 ...	95	540 ...	120
463 ...	230	489 ...	135	515 ...	150	541 ...	70
464 ...	270	490 ...	220	516 ...	180	542 ...	80
465 ...	75	491 ...	310	517 ...	140	543 ...	70
466 ...	175	492 ...	220	518 ...	130		
467 ...	170	493 ...	25	519 ...	130		
468 ...	160	494 ...	65	520 ...	110		
469 ...	160	495 ...	310	521 ...	120		
470 ...	160	496 ...	400	522 ...	60		
471 ...	250	497 ...	420	523 ...	170	SALE	
472 ...	280	498 ...	170	524 ...	200	TOTAL	
473 ...	320	499 ...	100	525 ...	60	£167,995	

CATALOGUE of

ENGLISH & FOREIGN COINS

in GOLD, SILVER & COPPER

FIRST DAY'S SALE

Wednesday, 25th November, 1981

commencing at 1 p.m. precisely

BRITISH GOLD COINS

LOT

1* Catuvellauni, Cunobelin (c. A.D. 10-40), Stater, ear of corn, with no central stalk, dividing CA MV, *rev.* prancing horse, CVNO below, palm branch above, pellet beneath palm (S.208; M.211 var.). *Of somewhat crude style, obverse weakly struck, fine, reverse very fine, rare.* 1

2 Edward III, Treaty Period, Transitional series (1361), Half-Noble, annulets at corners of central panel (N.1123; 1500). *Has possibly been mounted, creased, fine to very fine.* 1

3* Henry VI, Annulet Issue, Noble, annulet by sword arm and in one spandril on rev., trefoil stops on obverse, m.m. lis (N.1414; S.1799). *Almost very fine.* 1

4 Henry VIII, First Coinage, Angel, m.m. castle (1509-26) (S.2265). *Traces of having been mounted, fine.* 1

5 Elizabeth I, Fine Sovereign, m.m. escallop. *Cracked and repaired, fine.* 1

6 James I, Second Coinage, Unite, m.m. tower (1612-3), fourth bust (S.2619). *Has been mounted, about fine, reverse better.* 1

7 —— Second Coinage, Unite, 2nd bust, m.m. lis (N.2083; S.2618). *Has possibly been mounted, creased, fine to very fine.* 1

8 Scotland, James VI, Eighth Coinage, Sword and Sceptre piece, 1601 (S.5460). *About very fine.* 1

9 Charles II, Five Guineas, 1678. *Has been brooch mounted and gilt, otherwise very fine.* 1

10 —— Two-Guineas, 1682. *About fine, test mark on edge.* 1

LOT

11 —— Guineas (2), 1679, 1680. *First fine, second gilt.* 2

12 —— Guinea, 1684. *Some marks in obverse field but better than fine and on a full flan.* 1

13* James II, Five-Guineas, 1687, elephant and castle (MCE 118). *About very fine.* 1

14* —— Five-Guineas, 1688 plain (MCE 119; S.3397). *Good fine, toned.* 1

15* —— Guinea, 1686, 2nd bust (MCE 126; S.3402). *Double struck, flaws on portrait, otherwise nearly very fine.* 1

16 —— Five Guineas, 1687, elephant and castle below bust. *Surfaces very marked, fair.* 1

17* —— Five-Guineas, 1688. *Obverse sometime polished, flan flaw on rim, reverse toned, very fine.* 1

18 —— Guinea, 1686, elephant and castle below bust. *Scrape on reverse otherwise nearly very fine.* 1

19 —— Guineas (3), 1685, *about fine,* 1686, *gilt* and 1687, *about fine, mounted.* 3

20 —— Half-Guineas (2), 1686, *about fine, creased,* 1687, *some weakness on reverse, otherwise very fine.* 2

21 William and Mary, Two-Guineas, 1693. *Initial punched below busts, fine.* 1

22 —— Guinea, 1689, elephant and castle below busts. *Gilt, but very fine.* 1

23 —— Guinea, 1691, elephant and castle below busts, *fine;* Half-Guineas, 1694 (2), *one fine.* 3

24 William III, Five Guineas, 1700. *Has been mounted and gilt, otherwise very fine.* 1

25* —— Two-Guineas, 1701. *Some edge damage, but very fine, toned.* 1

26 —— Guineas (3), 1695, 1695 with elephant and castle below bust and 1700. *First nearly very fine, others fine.* 3

LOT

27* Anne, Five-Guineas, 1713 (MCE 203; S.3568). *Several indentations on obverse, particularly on neck, otherwise a good very fine, reverse nicely toned.* 1

28 —— Two-Guineas, 1709. *Fair.* 1

29 —— Guinea, 1714. *Very fine, reverse better.* 1

30 —— Another. *Fine.* 1

31 —— Guineas (4), 1711, 1713 and 1714 (2). *All have been mounted or gilt, otherwise mostly fine.* 4

32 —— Half-Guinea, 1713. *Some hairline scratches, but very fine.* 1

33 —— Half-Guinea, 1710 (MCE 233). *Very fine to extremely fine, obverse haymarked.* 1

34 —— Half-Guinea, 1710 (MCE 233; S.3575). *Light surface marks, otherwise almost extremely fine, toned.* 1

35* George I, Five-Guineas, 1726 (MCE 241; S.3626). *Several surface and rim marks on obverse, otherwise very fine.* 1

36 —— Guineas (2), 1715, 1716; Half-Guineas (2), 1718 and 1726. *Fair to fine, last gilt.* 4

37* —— Guinea, 1718. *Fair only, attempted piercing by date, but an extremely rare date.* 1

38 —— Half-Guinea, 1725. *Very fine.* 1

39 —— Quarter-Guinea, 1718. *Very fine.* 1

40* George II, Five-Guineas, 1729, E.I.C. *Scratch on neck, slight damage to rim on reverse, otherwise very fine.* 1

41 —— Two-Guineas, 1738. *Fine.* 1

42 —— Another. *Better than fine, but polished.* 1

43 —— Two-Guineas, 1738 and Guinea, 1735. *Both mounted and gilt.* 2

44 —— Guinea, 1732. *Very fine.* 1

LOT

45 —— Guinea, 1737, *about fine, has been mounted;* Half-Guinea, 1759, *about very fine.* 2

46* —— Two-Guineas, 1738 (MCE 291). *Very fine.* 1

47 —— Guinea, 1733 (MCE 309; S.3674). *Nearly very fine, lightly polished.* 1

48 —— Guinea, 1733. *Fine.* 1

49 George III, Guineas, 1787, 1793, 5th bust by L. Pingo. *Good very fine.* 2

50 —— Guineas, 1791, 1793, same type. *Good very fine.* 2

51 —— Guineas, 1788, 1791, 1798. *Very fine.* 3

52 —— Half-Guineas, 1801, 6th head, 1804, 7th head. *Almost extremely fine.* 2

53 —— Half-Guineas, 1797, 5th head, 1804, 1810, 7th head. *Very fine or better.* 3

54 —— Half-Guineas, 1804, 1809, 1813. *Very fine, the last polished.* 3

55 —— Third-Guineas, 1797, 1798, 1st bust, 1809, 1810, 2nd bust. *Very fine and better.* 4

56 —— Third-Guineas, 1809, 1810; George I, Quarter-Guinea, 1718. *Very fine or better.* 3

57 —— Guinea, 1798. *Extremely fine.* 1

58 —— Guinea, 1799, *fine;* George V, Sovereign, 1918 I, *very fine.* 2

59* —— Sovereign, 1820. *Slight surface marks, otherwise about extremely fine.* 1

60 —— Guinea, 1766. *Nearly very fine.* 1

61 —— Guineas, 1733 (2). *Fine.* 2

62 —— Guineas (3), 1775, 1778 and 1779. *First very fine, others fine.* 3

LOT

63 —— Guineas (2), 1776, 1785. *Very fine.* 2

64 —— Guineas (7), 1773, *gilt,* 1774, 1775 (2), 1776, *gilt,* 1784 and 1785. *Fair to fine.* 7

65 —— Guineas (6), 1774, 1775, 1777, 1779, 1782 and 1785. *Fine or better, two gilt.* 6

66 —— Guineas (5), 1785 (3), 1788 and 1794. *Fine or nearly so.* 5

67 —— Guinea, 1794. *Scratched below bust, otherwise extremely fine.* 1

68 —— Guineas, 1788 (3). *Very fine.* 3

69 —— "Spade" Guineas (8), various dates. *All gilt or slightly damaged, otherwise fine.* 8

70 —— "Spade" Guineas (6). *All mounted, most gilt.* 6

71 —— Guinea, 1788. *Gilt, but very fine and with attractive scroll mount.* 1

72 —— Guineas, 1789 (3). *Two fine, one very fine.* 3

73 —— Guineas (5). *One very fine, others fine, all pierced.* 5

74 —— Guineas (6). *Some fine, all mounted.* 6

75 —— Guineas (4). *All have been mounted and gilt, otherwise fine or better.* 4

76 —— Guineas (2). *Very fine and fine, both scroll mounted, second plugged.* 2

77 —— Guineas (2), *very fine;* Half-Guinea, *fine, all pierced.* 3

78 —— Guineas (3), Half-Guineas (2) and Third-Guineas (2). *All pierced or mounted.* 7

79 —— Guineas (2), Half-Guineas (3). *Mounted or damaged.* 5

80 —— Half-Guineas (3), 1802, 1804 and 1810. *Very fine to extremely fine.* 3

LOT

81 —— Half-Guineas (5), 1786, 1797, 1801, 1804 and 1809. *Fine to very fine.* 5

82 —— Half-Guinea, 1804, *better than very fine, pierced;* Third-Guineas (6), *mostly fine.* 7

83 —— Third-Guineas (3), 1798, 1808 and 1810. *Last extremely fine, others very fine.* 3

84 —— Third-Guineas (3), 1799, 1801, 1803; and Quarter-Guineas, 1762 (3). *Fine to very fine.* 6

85 —— Quarter-Guineas, 1762 (3). *Very fine, one scratched.* 3

86 —— Sovereign, 1820. *Very fine.* 1

87 —— Sovereigns (2), 1817, 1820. *Better than fine and fine.* 2

88 —— Sovereigns, 1820 (4). *Fine.* 4

89 —— Sovereigns (5), 1817, 1820 (4). *Two gilt, one damaged, otherwise fine.* 5

90 —— Sovereign, 1820, *fine*; other Sovereigns (3), *mounted and gilt;* and Half-Sovereign, 1817. 5

91 —— Half-Sovereigns, 1817 (2). *Very fine and better.* 2

92 —— Half-Sovereign, 1818. *Nearly extremely fine.* 1

93 George IV, Two-Pounds, 1823 (3), *mounted and gilt;* Sovereigns (2), 1824, *pierced* and 1830, *mounted.* 5

94 —— Sovereign, 1821. *Some marks on reverse, otherwise extremely fine.* 1

95 —— Another. *Nearly extremely fine.* 1

96 —— Sovereigns (2),1824, 1825. *Fine.* 2

97 —— Sovereign, 1821. *Very fine, but obverse heavily scuffed and knocked.* 1

98* —— Sovereign, 1823. *About very fine and very rare.* 1

LOT

99 —— Sovereign, 1825. *Very fine, reverse better.* 1

100 —— Half-Sovereign, 1825. *Nearly extremely fine.* 1

101 —— Half-Sovereigns (3), 1825 (2), 1828. *Fine or better.* 3

102 —— Sovereign, 1829. *Fine.* 1

103* William IV, Pattern Sovereign, 1830. *Some light scuffs and edge bruised, otherwise extremely fine and rare.* 1

104* —— Proof Sovereign, 1831. *Cut on cheek, minor rim knocks, otherwise extremely fine.* 1

105 —— Sovereigns, 1832 (2). *Very fine and fine.* 2

106 —— Proof Half-Sovereign, 1831. *Scratch on face and bruises on edge, otherwise extremely fine.* 1

107 —— Half-Sovereign, 1835. *Two bruises on obverse, otherwise extremely fine.* 1

108* —— Sovereign, 1832 (7.945 gm). *Slight surface and rim marks, otherwise almost extremely fine.* 1

109* —— Sovereign, 1833 (7.939 gm). *Slight surface and rim marks, otherwise extremely fine.* 1

110 Victoria, young head, Sovereigns, shield reverse, 1838, 1842 (3). *Some surface marks, very fine or better.* 4

111 —— —— A similar lot. *Some surface marks, very fine or better.* 4

112 —— —— Sovereigns, similar, 1842 (2), 1843, 1844. *Some surface marks, very fine or better.* 4

113 —— —— Sovereigns, similar, 1842 (3), *some surface marks, very fine or better;* 1885 M, St. George reverse, *fine.* 4

114 —— Sovereigns (4), 1842, 1844, 1847, 1852. *About very fine and better.* 4

115 —— Sovereigns (4), 1856, 1862, 1869 die no. 61, 1872, die no. 50. *Very fine and better.* 4

LOT

116 —— Sovereigns (4), 1871 S, 1872 (2), 1877 S, all shield type. *About very fine and better.* 4

117 —— Half-Sovereigns (4), 1874 die no. 50, 1892 (3). *About very fine and better.* 4

118 —— 1887 Jubilee coins, gold £5, £2, £1 and 10/-; silver Crown to Threepence (7). *Very fine.* 11

119 —— 1887 Jubilee coins, £5 to 3d. *Mostly extremely fine.* 11

120 —— Jubilee Five-Pounds, 1887. *Slightly grazed to rim, otherwise extremely fine.* 1

121 —— Jubilee, Five-Pounds, 1887. *Good very fine but scuffed and scratched.* 1

122 —— Jubilee, Five-Pounds, 1887. *Good very fine but somewhat heavily scuffed and scratched.* 1

123 —— Jubilee, Five-Pounds, 1887. *Nearly very fine but scuffed, scratched and lightly polished.* 1

124 —— Jubilee, Two-Pounds, 1887. *Very fine.* 1

125 —— Jubilee, Two-Pounds, 1887. *Very fine, knock on reverse rim.* 1

126 —— Half-Sovereigns, Jubilee head, 1887 (9), old head, 1899; George V, Half-Sovereign, 1914. *Mostly very fine.* 11

127 —— Two-Pounds, 1887. *Nearly extremely fine.* 1

128 —— Two-Pounds, 1887 (2), Sovereigns (4). *All have been gilt and mounted.* 6

129 —— Half-Sovereign, 1838. *Better than very fine, scarce* 1

130* —— Half-Sovereign, 1876. *Obverse brockage, extremely fine.* 1

131 Edward VII, Specimen set of 1902 Coronation coins, gold £5, £2, £1 and 10/-; silver Crown to Maundy Penny, in case of issue. *Matt proofs, extremely fine.* 13

LOT

132 —— A similar set, in case of issue. *Matt proofs, extremely fine but lightly polished.* 13

133 —— Short Specimen set of 1902 Coronation coins, gold £1 and 10/-; silver Crown to Maundy Penny, in case of issue. *Matt proofs, extremely fine.* 11

134 —— A similar set, in case of issue. *Matt proofs, extremely fine, but lightly polished.* 11

135 —— A similar set, £1 to 3d. *Extremely fine.* 8

136 —— Five-Pounds, 1902. *Fine but scuffed.* 1

137 —— Two-Pounds, 1902. *Very fine, lightly polished.* 1

138 —— Two-Pounds, 1902, *has been mounted and gilt,* Sovereigns (2), 1902, 1905, *mounted and gilt* and George V, Half-Sovereign, 1914, *very fine.* 4

139 George V, Sovereigns (6), 1912, 1913, 1914 M (2), 1917 C (2). *Very fine.* 6

140 —— Sovereign, 1913 C. *Very fine, very rare.* 1

141 —— Half-Sovereigns (9), 1911 (2), 1912 (2), 1915, 1925 SA (2), 1926 SA (2). *Last four extremely fine, others very fine.* 9

142 George VI, Specimen set of 1937 Coronation coins, gold £5, £2, £1 and 10/-; Æ Crown to Æ ¼d., in the two cases of issue. *Brilliant, very slight surface marks.* 19

143 —— Proof Sovereign, 1937. *Brilliant, but scuffed, scratched and rim knock.* 1

144 —— Proof Sovereign, 1937. *Rim bruise, otherwise brilliant.* 1

145 —— Proof Half-Sovereign, 1937. *Brilliant.* 1

146 —— Proof Half-Sovereign, 1937. *Extremely fine.* 1

147 Elizabeth II, Sovereigns, 1964 (2); George IV, Half-Sovereign, 1826. *Last only good, others extremely fine.* 3

Lot

148 —— Sovereigns, 1957, 1958, 1959, 1962 to 1968. *Very fine and better.* 10

149 Charles II, Half-Guinea, 1681, elephant and castle below bust; George III, Half-Guinea, 1798, Quarter-Guinea, 1762 and U.S.A. Dollar, 1856. *Mostly fine, but all gilt and mounted on gold fob.* 4

150 George I, Guineas (2), 1715, 1719. *Very fine and fair.* 2

151 Guinea, 1713; Two-Pounds, 1893, old head. *Both have been mounted.* 2

152 Half-Guinea, 1732; Guineas (2), 1798, 1813, "military" type, Half-Guinea, 1776. *All have been mounted.* 4

153 Guinea, 1794, with a mount; Jubilee Half-Sovereign, 1887, *polished, has been mounted,* Sovereign, 1888, *fine.* 3

154 George IV, Half-Sovereign, 1825, 1st head, *better than fine but burnished, probably from a ring mount;* Sovereign, 1829, *fine;* Victoria, Half-Sovereign, 1869, obverse brockage, *has been mounted.* 3

155 Sovereigns (4), 1899, 1901 (2), 1906. *Fine or better.* 4

156 Sovereigns (3), 1912 (2), 1921 P. *Very fine.* 3

157 Sovereigns (4), 1957, 1967, 1968 (2). *One of last polished and very fine, others extremely fine.* 4

158 Sovereigns (2), 1881 S, 1957. *First very fine, second better.* 2

159 Sovereign, 1910. *Fine.* 1

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160 Victoria, Jubilee, 1887, official medal by Boehm, 58 mm (wt. 85.78 gms). *Slightly buckled and heavily burnished.* 1

161 —— Diamond Jubilee, 1897, official gold medal by Brock, large size. *Extremely fine, in case of issue.* 1

162 E.E.C. Referendum, 1975, platinum medal by the Pobjoy Mint, cased. *Practically mint state, 50 struck.* 1

OVERSEAS GOLD COINS

LOT

163 Afghanistan, 5-Amani, 1299 S.H. (1921) (F.29). *About very fine but contained in a claw mount.* 1

164 Bhutan, cased Proof set, 1966, comprising 5-, 2- and 1-Sertum. *Brilliant.* 1

165 Chile, 8-Escudos, 1843. *Traces of mounting, but very fine.* 1

166 —— 8-Escudos, 1848 (Friedburg 41). *Fine.* 1

167 Columbia, 8-Escudos, 1817 (F.60). *Fine.* 1

168 —— 8-Escudos, 1829 (F.67). *Trace of mount, but fine.* 1

169* —— Charles III, 8-Escudos, 1789, NR JJ, Santa Fe (C.32a). *Surface much marked, otherwise about fine.* 1

170 —— Proof Museum 1,500-Dollars, 1973, in holder (wt. .553 oz.). *Brilliant.* 1

171 Congo, Proof set of 1965 gold coins, 100-, 50-, 25-, 20 and 10-Francs, in case of issue. *Brilliant.* 5

172 Ethiopia, Haile Selasse, cast Coronation Medal, 1930, wt. 39.2 grammes. *Very fine.* 1

173 France, Napoleon, 20-Francs, L'An 1812 A and Louis XVIII, 20fr., 1814 A. *About very fine, first polished.* 2

174 —— 20-Francs (5), Louis XVIII (2), 1815 W, 1819 A, Napoleon III (2), 1860 BB, 1867 BB and Republic, 1908. *About very fine.* 5

175 —— 20-Francs, 1912; Portugal, 400-Réis, 1726; U.S.A., 5-Dollars, 1881; Byzantine Solidus of Focas, Constantinople. *Third heavily polished and probably from a ring mount, others very fine or better.* 4

176 Germany, Trier, Werner (1388-1418), Goldgulden (F.3070). *Good very fine.* 1

177 —— Prussia, 20-Marks, 1873 A, 1910 A. *Very fine or better.* 2

LOT

178 Hungary, Sigismund, Ducat (F.6). *Very fine or better.* 1

179 —— Franz Josef, Coronation Ducat Medal, 1867, and restrike Ducat, 1915, *extremely fine;* other gold coins (11), *mostly mounted, some fine.* 13

180 Iceland, 500-Kronur, 1961. *Extremely fine.* 1

181 Islamic Dinars, etc. (10). *Mostly crimped or impaired.* 10

182 Isle of Man, Elizabeth II, set of 1965 gold coins, £5, £1 and 10/-, in case of issue. *Almost as struck.* 3

183 —— A similar set, in case of issue. *Almost as struck.* 3

184 —— A similar set, in case of issue. *Almost as struck.* 3

185 —— A similar set. *Almost as struck.* 3

186 Italy, 40-Lire, 1814 M; Chile, 10-Pesos (2), 1895, 1896, 5-Pesos, 1895; Peru, Libra, 1905, and Russia, 7½-Roubles, 1897, 5-Roubles, 1898. *Mostly very fine.* 7

187 Jersey, Royal Wedding Anniversary, 1972, set of commemorative coins, comprising *AV* 50-, 25-, 20-, 10- and 5-Pounds, *AR* 2½-, 2-, 1-Pound and 50-Pence, cased with certificate. *Brilliant.* 9

188 —— A similar set. *Brilliant.* 9

189 —— A similar set. *Brilliant.* 9

190 Malta, set of coins, 1972, comprising *AV* 50-, 20-, 10- and 5-Pounds, *AR* 2-Pounds and Pound. *Almost as struck.* 6

191 Mexico, 8-Escudos, 1793 (F.43). *Nearly very fine.* 1

192 Peru, 8-Escudos, 1804, Lima (F.40). *Obverse fine, reverse better.* 1

193 —— 1/5-Libras (4), 1930, 1966, 1968 (2); Tonga, 20- and 10-Pa'anga, 1980, proof; Turkey, 25-Piastres (4). *Extremely fine or better.* 10

194 South Africa, Kruger Ponds (3), 1892, 1894 (2). *About very fine.* 3

LOT

195 —— —— (4), all 1898. *Very fine or better.* 4

196 —— A similar lot (4). *Very fine or better.* 4

197 —— A similar lot (4). *Very fine.* 4

198 —— Kruger, Half-Ponds (7), 1894 and 1895 (6). *Two with traces of mounting, otherwise all very fine.* 7

199 —— —— (7), 1896 (6), 1897. *Very fine or better.* 7

200 —— Kruger Pond, 1896, *very fine,* contained in attractive brooch swivel mount bearing the letters MAW and the date 1902; other Kruger Ponds (2) and Half-Pond, *all mounted, fine.* 4

201 —— Elizabeth II, Proof set, 1953, comprising Sovereign, Half-Sovereign, Crown to Farthing. *Brilliant, in case of issue.* 11

202 Turkey, 50-Piastres, 1958; 25-Piastres, 1950 (F.97, 98). *Mint state.* (2)

203 Tonga, Salote Tupou III, ½-Koula, 1962. *Extremely fine.* 1

204 U.S.A., 10-Dollars, 1910 D. *Extremely fine.* 1

205 —— 5-Dollars, 1914 S. *Very fine.* 1

206 —— 20-Dollars, 1891. *Scroll mount at top, polished, fine.* 1

207 —— 20-Dollars, 1924. *About very fine.* 1

208 —— 10-Dollars, 1881. *Some scuffing, about very fine.* 1

209 —— 10-Dollars, 1907, Coronet type. *Some marks, about extremely fine.* 1

210 —— 5-Dollars, 1881, 1893; 2½-Dollars, 1908. *Quite heavily scuffed, about very fine.* 3

OVERSEAS SILVER AND COPPER COINS

211 Æ Austria, Francis II, Kronenthaler, 1793 A (Dav. 1180). *Extremely fine, practically as struck.* 1

LOT

212 Æ Barbados, Pennies (4), 1788 (2), 1792 (2), Halfpence (3), 1792 (2), M. Tolanto (Prid. 11, 14, 15 (2), 17, 25, 27). *Fine to very fine, some better.* 7

213 British Guiana, type coins in ÆR (11), Æ (3). *Mostly fine.* 14

214 ÆR British Colonies, Anchor Coinage, Half-Dollar, 1822; South Africa, George VI, Proof Penny, 1947; other British Colonial in ÆR (17), Æ, etc. (47), *many fine and better.* 66

215 **El Salvador, Proof set, 1892,** the 2½-Pesos missing but otherwise complete, comprising 20-, 10- and 5-Pesos in gilt base metal, Peso, 50, 20-, 10- and 5-Centavos in silver or silver plated base metal, and Æ Centavo, probably designed and engraved by John Pinches for the Central American Mint, contained in a maroon leather presentation case stamped CENTRAL AMERICAN MINT SALVADOR COINAGE, the inner lid stamped Waterlow & Sons Ltd., etc. *Brilliant, some toning, practically mint state and of great rarity.* 9

∴ *A complete but otherwise identical set was sold at auction by Almanzar's, San Antonio, Texas, on August 23rd. 1972 (lot 3119).*

216 ÆR Germany, Munster, 1¼-Schautaler, 1648, on Peace of Westphalia, by Kettler, 53 mm (PiN 112). *Very fine.* 1

217 ÆR —— Regensburg, Taler, 1762 (Dav. 2618). *Lacquered, scratch on obverse, otherwise extremely fine.* 1

218 ÆR —— Augsburg, Ferdinand III, Taler; Frankfurt, Taler, 1772; Nuremberg, Taler, 1680. *Fine or very fine, all lacquered.* 3

219 ÆR —— Brunswick-Wolfenbüttel, Heinrich Julius, Rebellentaler,, 1595, Wahrheitstaler, 1597; Saxony, Albertine, Six Brothers, Taler, 1596 (De Mey 199, 202, 1021). *Fine or better.* 3

220 ÆR —— Brunswick-Lüneberg, Taler, 1722; Saxony, Taler, 1806 (Dav. 2072, 850). *Very fine and extremely fine.* 2

221 ÆR —— Hildesheim, Sede Vacante, 1½-Schautaler, 1724 (Knyp. 4581). *Very fine, toned.* 1

LOT

222 Æ Jersey, Victoria, Penny, 1844, Halfpennies (3), 1844, 1851, 1861, *all very fine and better;* other Æ (9), *some fine;*. Maundy set, 1952, *brilliant, in case.* 17

223 ℞ Malta, Pasquale Cicogna, Ducato, 2-Scudi, 1796; Sweden, 2-Marks, 1649, Rixdaler, 1796. *Fine or better.* 4

224 ℞ Mexico, 8-Reales, 1793, 1795 (4), 1796 (2), 1797, 1805 (7). *Harshly cleaned, good to fine.* 15

225 ℞ —— 8-Reales, 1793 (2), 1795 (3), 1796, 1797, 1803, 1804 (2), 1805 (2). *Harshly cleaned, good to fine.* 12

226* ℞ Montserrat, Quarter-Dollar, cut quarter segment of a Spanish Dollar, c/m on *obv.* with couped cross and on *rev.* with M in relief within square indent in each angle (wt. 5.172 gm.) (cf Prid. 4). *Fine.* 1

227 ℞ Netherlands, Friesland, ½-Netherlands 3-Guilders, 1696, standing Liberty, *rev.* value and shield (Delm. 1160), *probably has been mounted, but very fine and scarce;* Denmark, Christian IX, Golden Wedding commemorative 2-Kroner, 1892 (Y.16), *extremely fine;* British Trade Dollar, 1930, *very fine.* (3)

228 South Africa, Kruger Crown, 1892, Halfcrowns (2), 1892, 1896, Florins (3), 1892, 1895, 1897, Shillings (4), 1892, 1897 (3), Sixpences (3), 1892, 1895, 1897, Threepence, 1897 and Penny, 1898. *Fine to very fine.* 15

229* Spain, Barcelona, 2½-Pesetas, trial in bell metal, dated 181(-), the last digit replaced by a tun-shaped object. *Good very fine, extremely rare, from rusty dies.* 1

230 ℞ Switzerland, Appenzell, 2-Franken, 1812. *Sometime polished, unevenly toned, very fine, rare.* 1

231* ℞ U.S.A., Dollar, 1795, Flowing hair type (Bolender 5). *Somewhat unevenly toned, small scratch across eagle's breast and some slight grazes to rim, otherwise very fine.* 1

232 U.S.A., coins in ℞ (17), including Dime 1835, and Æ, etc. (16). *Some fine or very fine.* 32

GERMAN PORCELAIN NOTGELD TOKENS

A comprehensive collection, including several very rare gipsform coins—patterns or trials made for approval or rejection before the preparation of steel dies for normal commercial production. There is no duplication and generally the coins are extremely fine or better. Reference to Scheuch, Munzen aus Porzellan und Ton, Biebertal, 1971.

Lot		
233	Deutsches Reich, set of gipsform Patterns for a national coinage, 1920 (7), 5-Marks to 10-Pfennig, upright swords (Sch. 17-11). *Very rare.*	7
234	Saxony, sets (2), 20-Marks to 20-Pfennig, 1920 and 1921 (cf. Sch. pp. 27-35). *First set scarce.*	14
235*	—— Gipsform Pattern 5-Marks, 1920, *obv.* farmer praying (Sch. 51A). *Very rare.*	1
236	Altenburg to Luckau, town issues (36), some series complete.	35
237	Meissen, oval gipsform Pattern 1-Mark and 50-Pfennig, 1920 (Sch. 169N, 172N); gipsform 5-Marks (Sch. 181N). *Very rare.*	3
238	—— town issues (30).	30
239	Munsterberg to Weixdorf-Lausa, town issues (46).	46
240	Lutzen, gipsform Pattern Mark, 1921; Merseburg, gipsform Pattern 25-Pfennig, 1921 (Sch. 165A, 191 A). *Very rare, the only issues known for these towns.*	2
241	Gipsform Patterns (3), Gollnow, 1-Mark, 1921, Gross-Wartenberg, 50-Pfennig, 1921, Lauchstedt, 50-Pfennig, 1921 (Sch. 126 N, 131A, 153 A). *Very rare.*	3
242	Dresden to Tannhausen, company issues (19)	19
243	Berlin, Liesbesubungen 15-Marks (5), E.D.K.H. 10-Marks (11), Studententalers, various (8) (cf Sch. 353, 357, 456, 458, 462). *Some scarce.*	24
244	—— E.K.H. gipsform Pattern 10-Marks, with retrograde N in error (Sch. 356D). *Very rare.*	1

LOT

245 Dresden, gipsform Pattern 10-Marks, 1921 (4), V. der Hotelbesitzer (Sch. 365A, B, N, "O"). *Very rare, last unrecorded.* 4

246 Meissen, gipsform Pattern 20-Marks, 1921 (2), Feuerbestattungsverein, with mark of value; similar Lutherkirche Pattern 20-Marks (2) (Sch. 374MII, 375A, 382N, 383A). *Very rare.* 4

247 Torgau, Gipsform Pattern 20-Marks (4), Infanterie Regiment 72, with mark of value (Sch. 401A, B, N, O). *Very rare.* 4

248 Dresden, Jager Bataillon 10-Marks (6), Hotelbesitzer 20-Marks (5), and other similar issues of Dresden (2), Meissen (9), Leipzig (2) (cf. Sch. 361, 367, 369, 377, 381, 373). *A few scarce.* 24

249 Similar issues of Meissen (4), Naunhof (6), and Oberschlesian (Sch. 379, 386, 389). 14

250 Berlin, gipsform Pattern Studententaler of 5,000-Marks, 1922, with value on tablet (Sch. 465N). *Very rare.* 1

251* —— Gipsform Pattern Studententalers, of 1,000-Marks 1922 (2) Sch. 464A, N). *Very rare.* 2

252 —— Gipsform Pattern Studententalers of 30-Marks, dated 1921 (3) (Sch. 451A, 452A, 453N). *Very rare.* 3

253 Ostsachsen, Reichsheimstattenbund issues (18) (Sch. 391 (4), 392 (2), 394 (4), 395 (2), 397 (4), 398 (2)). *A few rare.* 18

254 Bitterfeld to Waldenburg, A.D.K.F. issues (70), including Hohr (12), and complete series for Bitterfeld, Charlottenburg and Elmschenhagen. *A few scarce.* 70

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255 Continental coins, many Scandinavian and German, in ℛ or billon (51), Æ, etc. (57). *Many fine, some better.* 108

256 Continental coins, many Italian, in ℛ or billon (14), Æ, etc. (165). *Some fine, many better.* 179

257 Coins of the world in ℛ or billon (14), Æ, etc. (411). *Many fine, some better.* 438

LOT

258 British Colonial coins, etc., in ℞ or billon (32), Æ, etc. (85). *Many fine, some better.* 117

259 Coins of the world in ℞ (9), including U.S.A., Commemorative Half-Dollars (4), Dutch Gulden, 1944P, and Æ, etc. (48). *Many very fine or better.* 57

260 Counterstamped coins, etc., in ℞ (9), Æ, etc. (87). 96

261 Brockages and mis-struck coins, etc., in ℞ (5), Æ, etc. (26). 31

262 Tokens, counters, medals, etc., in Æ, etc. (56). *Many fine, some better.* 56

263 Continental hammered and other coins in ℞ (20), Æ (3), including ℞ Bracteates of Altenburg and Beta IV of Hungary, Leige Denier of Rudolf v. Zaehringen, and a counterstamped Maltese 4-Tari, 1643. *Mostly fine or very fine.* 23

264 France and Colonies, coins in ℞ (29), Ni, etc. (51), including 5-Francs, 1849 BB, 1870 A, 100-Francs, 1958, owl. *Some very fine or better.* 80

265 Æ Channel Isles, coins (49). *Some very fine or better.* 49

266 English and foreign coins in ℞ (13), including Crown, 1893, LVI; Ni, etc. (2). *A few very fine.* 15

267 English and foreign hammered and milled coins, etc., including ancient coins, in ℞ or billon (22), Æ, etc. (5). *A few fine or better.* 27

268 English and Swiss coins, including Crown-size, in ℞ (33), Æ (33); paper money (17). *Some fine or better.* 83

269 Oriental coins in base metal (240), mainly Indian. *Fine.* 240

270 —— A similar lot. *Fine.* 240

END OF FIRST DAY'S SALE

SECOND DAY'S SALE

Thursday, 26th November, 1981

commencing at 1 p.m. precisely

BRITISH SILVER AND BRONZE COINS

LOT

271 Ancient British Æ (5), Tasciovanus reading RVII (2) horseman right (M.190; S.195), *fine;* and spread eagle (M.189; S.194), *fair,* others (3). 5

272 Anglo-Saxon, Æ Sceats (2), head right within legend, *rev.* bird on cross (S.783), *fine;* and an early porcupine type (S.786), *fair.* 2

273 Northumbria, Æ Stycas (33) of Eanred (8) and Aethelred II (25). *Fair or fine.* 33

274* —— Eadberht (737-758), Æ Sceat, EDTBERHTVS, pellet within circle of dots, *rev.* fantastic animal right, arabesque below (1.067 gm.). *Some verdigris, nearly very fine, very rare obverse type.* 1

275 —— Eanred, base Æ Styca, moneyer EADVINI; Æ Stycas (3), DAEGBERHT, GADUTELS, FORDRED. *Very fine or better.* 4

276 Æ Stycas, Northumbria, Aethelred II, 1st reign (2), LEOFTHEGN *(ex Mack, Lot 42, Syll. 453),* MONNE; 2nd reign, EARDVVLF: Redwult, FORDRED: Blundered series (c. 865-67), *obv.* E.REDE.X: Archbishop of York, Wigmund, ETHELWEARD. *Mostly very fine.* 6

277 Æ Archbishops of Canterbury, Plegmund (890-914), DORO within legend, *rev.* HVNFRED MO in two lines (S.898). *Very fine but pierced, rare.* 1

278 Æ Viking Coinage of York, "Cunnetti" type Penny (Cl(b)/CRG) (S.993). *Very fine.* 1

279* Æ Aethelstan (924-939), Penny, York (BMC V), small cross both sides, REGINALD MO EFORPI (N.672; S.1093). *Weak in centre, otherwise very fine, a rare rendering of the mint name for this issue.* 1

LOT

280 ÆR Eadgar, Penny, EFROLF (S.1129); Aethelred II, CRVX Penny, Eadwold, Canterbury; William I, PAXS Penny, Wimund, Winchester. *Fine or better but crimped, second with peck marks.* 3

281 ÆR Aethelred II, Long Cross Penny, LYFINC, London (S.1151; N.774). *Very fine.* 1

282 ÆR —— Pennies (7), Crux (3), Exeter, London and Winchester, Long Cross (3) and Helmet (1), all London. *First fine, others cracked or pierced.* 7

283 ÆR Cnut (1016-1035), Penny, Helmet type, York, HILDOLF MO EOFR (BMC XIV: N.787: S.1158). *Very fine.* 1

284 ÆR —— Quatrefoil type Penny, Eadwine, London; Edward III, Groats, London (2), Pre-Treaty, series G, Treaty; Henry VII, Regular Issue "Profile" Groat; other hammered ÆR (3). *Fine or very fine.* 7

285 ÆR William I, Paxs Pennies (2), Lincoln and London, and Stephen, Pennies of Type I (2), one Norwich. *About fine.* 4

286 ÆR Pennies (31), Short Cross VII (8), Long Cross (1—cut ½d.), Edward I & III (15), Henry VI, York (1) and Groats (6), Edward III-Henry VIII. *Fair or fine.* 31

287 Henry VIII, First Coinage, Tournai Groat, m.m. crowned T (S.2317; Hewlett p.256, 1). *Fine and rare.* 1

288 —— 2nd Coinage, London Groat, *about very fine;* 3rd Coinage, York Groat, *fine but flan crack, bold portrait;* Edward VI, fine Shilling, *edge flaw and some cracks, otherwise very fine;* Elizabeth I, Shilling, m.m. hand; milled issue; Sixpence, 1562, *fine to very fine.* 5

289 ÆR —— 3rd Coinage, Groat, Tower, bust 2 var. (N.1844; S.2369). *Very fine, portrait better, rare thus.* 1

290* ÆR Edward VI, Crown, 1551, m.m. Y (Lingford dies A-16) (S.2478). *Striation across obverse field, otherwise almost very fine.* 1

291 ÆR —— Crown, 1551, m.m. y (S.2478; Lingford A-9). *Fine.* 1

LOT

292 ÆR —— Crown, 1551, m.m. y (S.2478; Lingford F-8). *Fine but tooled.* 1

293 ÆR —— Half-Crown, 1551, m.m. y, walking horse (S.2479). *Better than fine.* 1

294 ÆR —— Fine Shillings (5) and a Sixpence; Mary, Groats (2); Philip and Mary, Shilling, 1554 with full titles, and a Groat. *Fair or fine.* 10

295 ÆR —— "Fine" Shilling, m.m. tun; Elizabeth I, Shilling, m.m. A; Charles I, Oxford Shilling, 1643 (S.2972); Commonwealth, Shilling, 1653. *Fine or better.* 4

296 ÆR Mary, Groat, *about fine;* Philip and Mary, Shilling, 1554, full titles, *very good;* Charles I, Tower Shilling, m.m. tun; Commonwealth, Sixpence, 1552, *fine to very fine;* other hammered and milled ÆR (6), billon or Æ (4), *some fine.* 12

297 ÆR Philip and Mary, Shillings (2), 1554, full titles, mark of value, 1555, English titles. *Good fine.* 2

298* ÆR Elizabeth I, Crown, m.m. 1 (1601), sceptre points to G (S.2582). *Fine.* 1

299 ÆR —— Shillings (2), Sixpences (9) and Threepences (3); James I, Shillings (8), Sixpences (2) and Half-Groats (2). *Fair or fine.* 26

300 ÆR James I, 3rd Coinage, Crown, m.m. lis (S.2664). *Almost very fine.* 1

301 ÆR Charles I, Oxford Half-Pound, 1642, Oxford dies both sides (S.2945). *Fine.* 1

302 ÆR —— York Half-Crown, Type 7 with horse's tail between legs (S.2869). *Very fine.* 1

303 ÆR —— Bristol Shilling, 1644, plumelet before bust, *rev.* Declaration, date and Br. mono below (S.3016). *Very fine but with edge split (3 o'clock).* 1

304 ÆR —— Newark beseiged, Sixpence, 1646 (N.2642; S.3146). *Small piercing (9 o'clock), otherwise very fine.* 1

LOT

305 ÆR Commonwealth, Halfcrown, 1656 (MCE 437; S.3215). *Edge irregular, very fine.* 1

306* ÆR Cromwell, Crown, 1658/7, by Simon, showing very early stage of die flaw (ESC 10; S.3226). *Some surface marks, otherwise very fine, toned.* 1

307 ÆR —— Crown, 1658/7, similar, showing later stage of die flaw. *Fine, but burnished on both sides and artificially toned.* 1

308* ÆR —— Halfcrown, 1658 (ESC 447). *Extremely fine, but light artificial tone.* 1

309* ÆR —— Halfcrown, 1658, by Simon (ESC 447). *Very fine.* 1

310* ÆR —— Halfcrown, 1658. *Lightly cleaned but better than very fine.* 1

311 ÆR Charles II, Crown, 1676, 3rd bust (ESC 52). *Very fine.* 1

312 ÆR —— Crown, 1664; William and Mary, Crown, 1691; Anne, Crowns (2), both 1707 E. *Last fine, others fair.* 4

313* ÆR —— Shilling, 1663, 1st bust variety. *Extremely fine.* 1

314 ÆR —— —— 1679, *obv. very fine, rev. extremely fine;* William and Mary, Shilling, 1693, *very fine;* other Shillings (6); Charles II to William III, *fine or better.* 8

315 ÆR —— Sixpence, 1676/5 (ESC 1515 A). *Extremely fine, the overdate very clear.* 1

316* ÆR —— James II, Crown, 1687, edge TERTIO (ESC 78). *About extremely fine, toned, the bust well struck up.* 1

317 ÆR —— Halfcrown, 1686, 1st bust, SECVNDO (ESC 494). *Very fine.* 1

318 ÆR —— Halfcrowns (2), 1687, 1st bust, and 1688, 2nd bust (ESC 498, 502); Shillings (3), 1685, 1686, 1687 (ESC 1068, 1070, 1071). *Fair or better.* 5

319 ÆR ——Sixpence, 1687, later shields (ESC 1526B), *almost very fine;* Maundy set, 1686, *very fine or better.* 5

LOT

320 Æ —— Maundy set, 1687, the Groat and Penny overdates, other Maundies (4), Groat, 1688, Threepences (2), 1685, 1688, Penny, 1688. *Very fine or extremely fine.* 8

321 Æ William and Mary, Crown, 1691 (ESC 82). *Almost very fine.* 1

322 Æ —— Halfcrown, 1690, edge TERTIO, Shilling, 1693 (ESC 515, 1076). *Very fine and toned, first rare, but with adjustment mark on lower portion of shield.* 2

323 Æ —— Crown, 1691, TERTIO edge (ESC 82), *about fine;* Æ William III, Crown, 1695 SEPTIMO (ESC 86), *weak at 12 o'clock, very fine;* George IV, Shilling, 1821, *about very fine.* 3

324 Æ —— Halfcrowns, 1689, 2nd shield, caul only frosted, with pearls (ESC 510); 1692, QVARTO (ESC 517). *Very fine.* 2

325 Æ —— Shilling, 1693 (ESC 1076), *almost very fine;* Sixpence, 1694 (ESC 1531), *fine and rare.* 1

326 Æ —— Maundies (7), Fourpence, 1689, G below bust, *extremely fine;* Threepences (3), 1689, hyphen stops, *very fine,* 1692, 1693, both with GV below bust, *both fair;* Twopence, 1689, *extremely fine;* Pennies, 1694 (2), both reading HI, *extremely fine and fine (pierced).* 7

327 Æ —— Shilling, 1692, *obv. very fine, rev. extremely fine* and William III, Shillings (2), 1696, 1st bust and 1700, *both extremely fine.* 3

328* Æ —— Sixpence, 1693. *Extremely fine.* 1

329 Æ —— Sixpence, 1693 (ESC 1529). *Obverse (dirty) with flaw by hair but very fine.* 1

330 —— Sixpence, 1693, *almost very fine,* other Sixpences (30), William and Mary to George III, *mostly fair or fine, a few better.* 31

331* Æ William III, Crown, 1700 DVODECIMO (ESC 97; S.3474). *Extremely fine, toned.* 1

332* Æ —— Crown, 1700 DVODECIMO (ESC 97; S.3474). *Flaws on obverse, particularly 12 o'clock, otherwise extremely fine.* 1

LOT

333 *AR* —— Halfcrowns, 1697 *(fine)*, 1698, 1699, 1700 DECIMO TERTIO, reads DECVS *(very fine)*, 1701 (ESC 541, 554, 556, 563, 564). *Fair, except where stated.* 5

334 *AR* —— Halfcrowns, Bristol, 1696 early harp, Chester, 1696 early harp, 1697, Exeter 1697 (ESC 524, 525, 545, 547). *First and third fine, others nearly so.* 4

335 *AR* —— Halfcrowns, Exeter, 1696 early harp, Norwich, 1696 "intermediate" shield; Shillings, 1695, 1696 both 1st bust, 1697, 1698 both 3rd bust var., 1699 4th bust, 1700, 1701 (2), plain in angles and plumes (ESC 526, 538 A, 1077, 1078, 1108, 1112, 1116, 1121, 1124, 1125). *First two and last only fair, remainder mostly fine.* 10

336 *AR* —— Shillings, 1st bust, 1696 B, 1696 C, 1696 E, 1696 N, 1697 Y (2), 3rd bust, 1697 E, 1697 N; Sixpences, 1695, 1696, 1697, 3rd bust, 1700, 1701. *Fair to fine.* 13

337 *AR* —— Maundies, 4d. 1701, 3d., 1698, 2d., 1698, 1d. (2), 1699, 1701. *Extremely fine.* 4

338 *AR* —— Halfcrowns (3), 1696, edge OCTAVO, large shield, small shield (2) (ESC 522, 534 (2)). *About very fine and better.* 3

339 *AR* —— Halfcrowns (2), 1697, edge NONO (ESC 541). *Very fine and better.* 2

340 *AR* —— Halfcrowns (3), 1697, edge NONO (ESC 541). *Very fine, but one with metal flaws.* 3

341* *AR* —— Halfcrowns, 1701, edge DECIMO TERTIO (ESC 564). *Very fine, toned.* 1

342 *AR* —— Shillings, 1697 (3), first bust, Bristol, and third bust (2) (ESC 1095, 1102 (2)). *Very fine and better, light adjustment marks on latter two.* 3

343* *AR* —— Shilling, 1698, fourth bust (ESC 1115). *Good very fine, toned.* 1

344 *AR* —— Sixpences (2), 1696 Y (ESC 1540) and 1697 E (ESC 1559). *Extremely fine and very fine.* 2

345 *AR* —— Crown, 1695 OCTAVO (ESC 87). *Almost extremely fine (obverse dirty).* 1

LOT

346 ÆR —— Crown, 1695 OCTAVO (ESC 87). *Almost very fine.* 1

347 ÆR —— Crowns (9), all dated 1695 or 1696. *Fair or fine.* 9

348 ÆR Anne, Crown, 1713, 3rd bust, roses and plumes (ESC 109). *Scratches on neck but very fine, reverse extremely fine.* 1

349 ÆR —— Crown, 1708 E and George II, Crown, 1746 LIMA, George III, Bank of England, Dollar, 1804 (ESC 149). *Last very fine, others fine.* 3

350 ÆR —— Halfcrowns (5), 1706, 1709, 1710, 1712, 1713 ,plain in angles (ESC 572, 579, 581, 582, 583). *Fine or better.* 5

351 ÆR —— Shilling, 1703 VIGO (ESC 1131). *Better than very fine, toned.* 1

352 ÆR —— Shilling, 1709 E* (ESC 1152). *Struck off-centre, adjustment mark on bust, good very fine, toned, rare.* 1

∴ *Ex H. Pegg (Lot 487) Collection.*

353 ÆR —— Shillings (2), 1709, 1711 fourth bust (ESC 1154, 1158). *First about extremely fine and toned, second about very fine.* 2

354 ÆR —— Shillings, Before Union (6), 1702 VIGO, 1703 VIGO, 1704 plumes, 1705 plumes, 1705 roses and plumes, 1707 roses and plumes (ESC 1130, 1131, 1133, 1135, 1136, 1137). *Second very fine, others fair.* 6

355 ÆR —— Shillings (8), 1707, plumes, 1708, 2nd bust, roses and plumes, 1708, plumes, 1709, 1710, 1711, 1712, 1714 (ESC 1142, 1146, 1148, 1154, 1155, 1158, 1159, 1161). *First two fair, others fine to very fine.* 8

356 ÆR —— Sixpence, After Union, 1707, plain in angles (ESC 1587). *Extremely fine.* 1

357 ÆR —— Maundy sets (2), 1703, 1710. *Mostly extremely fine.* 8

358 ÆR —— Maundies (10), Fourpences (2), 1706, 1708; Threepences (4), 1704, 1706, 1708, 1709; Twopences (3), 1706, 1707, 1713, *bent, fine;* Penny, 1709. *Except as stated, very fine or extremely fine.* 10

LOT

359 ÆR George I-George II, Sixpences (10). *Mostly fine to very fine.* 10

360* ÆR George II, Proof Crown, 1746, edge VICESIMO (ESC 126). *Small knock by 17 of date, otherwise extremely fine or better, rare.* 1

361 ÆR —— Halfcrowns, 1732, *good very fine;* 1743, *very fine, both toned.* 2

362* ÆR —— Halfcrown, 1741/39 (ESC 601A). *Some surface marks, very fine, toned, very rare.* 1

363* ÆR —— Shilling, 1736. *Extremely fine with attractive tone.* 1

364 ÆR —— Shillings (4), 1731, 1741, 1745 LIMA and 1758. *Very fine to extremely fine.* 4

365 ÆR —— Shillings (3), 1727, plumes, 1743 (2) (ESC 1189, 1203 (2)). *Very fine to extremely fine, toned.* 3

366 ÆR —— Sixpences (7), 1728 plumes (2, *one fine*), 1736, 1745, 1746 LIMA (2), 1757. *Except as described, mostly very fine.* 7

367 ÆR George III, Bank of England Dollar, 1804 (ESC 164). *Small metal cut in rim, otherwise extremely fine and lightly toned.* 1

368 ÆR —— Bank of England Britannia Dollar, 1804 (ESC 144), another, without stops between CHK (ESC 148-R). *Very fine, toned, the last with scratch marks at date.* 2

369 ÆR —— Crowns, 1818 LVII, 1820 LX (ESC 211, 219). *Both scuffed, particularly the first, otherwise very fine or better.* 2

370 ÆR —— Crown, 1819 LIX (ESC 215). *Obverse with marks on face, almost extremely fine.* 1

371 ÆR —— Crown, 1820/19 (ESC 220A). *extremely fine, the over-date rare.* 1

372 ÆR —— Crowns, 1818 LVIII, *has been lightly brushed, extremely fine;* 1819 LIX, *very fine.* 2

373 ÆR —— Halfcrowns, large head, 1816, 1817; Shillings, 1818, 1819/8. *Very fine or better.* 4

LOT

374 ÆR —— Halfcrowns, large head, 1816, 1817, small head, 1817, 1818 (ESC 613, 616, 618, 621). *The third with some marks on cheek, otherwise all about extremely fine, toned.* 4

375 ÆR —— Oval counterstamp on Zeeland, ÆR Ducat, 1737. *Counterstamp unofficial and very probably false, but unusual and possibly contemporary.* 1

376 ÆR —— Three-Shilling Bank Token, 1811 (ESC 407); Halfcrowns (3), George III, 1817, bull head; George IV, 1820; William IV, 1837. *Last very fine, others mostly extremely fine.* 4

377 ÆR —— Shillings (8), 1787 (2, one without stop over head), 1816, 1817 (2), 1818 (the date recut, ESC 1234 A), 1819 1820. *Extremely fine or better.* 8

378 ÆR —— Sixpences (7), 1787, 1816, 1817 (2), 1818-20 inc. and George IV (2), 1821, 1825. *Last very fine, others extremely fine or better.* 9

379* Æ George IV, Crown, 1821, struck in copper or bronze, as the currency Crown, but edge inscription completely removed, presumably at the Mint (wt. 23.4752 gms.) (L. & S. 14). *Extremely fine and extremely rare.* 1

∴ *Sold with a certificate from the IBSCC.*

380 ÆR —— Crown, 1821 SECUNDO, *some surface marks, otherwise extremely fine;* Halfcrown, 1821, *lightly polished, good very fine.* 2

381 ÆR —— Halfcrowns, 1821, *about extremely fine,* 1826, *extremely fine.* 2

382 ÆR —— Shillings (5), 1821, *very fine,* 1825 (2, types B and C), 1826 proof and 1829, *these extremely fine or better.* 5

383* ÆR William IV, Proof Halfcrown, 1831, Roman initials, plain edge (ESC 656-R5). *Extremely fine or better and toned, extremely rare.* 1

384 ÆR —— Halfcrown, 1835, *very fine, mottled tone;* Shillings, 1834 to 1837, *last very fine, others nearly extremely fine.* 5

385 ÆR —— Halfcrown, 1834 (ESC 662). *About extremely fine.* 1

LOT

386 ÆR —— Halfcrowns, 1834 w.w. in script (ESC 662), *almost extremely fine,* 1836 (ESC 665), *scuffed, otherwise a good very fine.* 2

387* ÆR —— Halfcrown, 1835 (ESC 665-R). *Extremely fine, toned.* 1

388 ÆR —— Shilling, 1835, *extremely fine,* other Shillings (8), George II (5), George IV and William IV (2), *fine or better.* 9

389 ÆR —— Sixpences (4), 1831 (2—one proof), 1834, *very fine,* and 1835. *Extremely fine except as stated.* 4

390* ÆR Victoria, Crown, 1845. *Scuffed and lightly cleaned, otherwise a good very fine.* 1

391 ÆR —— Gothic Crown, 1847, inscribed edge (ESC 288). *Cleaned and with light polishing marks, otherwise extremely fine.* 1

392 ÆR —— Gothic Crown, 1847, similar. *Slight surface and rim marks, otherwise extremely fine, toned.* 1

393 ÆR —— Gothic Crown, 1847, similar. *Several surface marks, otherwise good very fine, toned.* 1

394* ÆR —— Gothic Crown, 1847, plain edge (ESC 291). *Extremely fine, toned, rare.* 1

395* ÆR —— Proof Gothic Crown, 1847, edge plain (ESC 291; S.3883). *High parts of frosted portrait rubbed, very slight rim marks, otherwise brilliant, mottled tone, rare.* 1

396 ÆR —— "Gothic" Crown, 1847 (ESC 288). *Better than very fine, toned.* 1

397 ÆR —— Gothic Crown, 1847, lettered edge (ESC 288). *Very fine.* 1

398 ÆR —— Crowns, 1845, 1888, *scarce date,* 1895 LIX. *Very fine or better.* 3

399 ÆR —— Double-Florins, 1887, Roman I in date, 1888, 1889 inverted 1, 1890. *Very fine or better.* 4

LOT

400 AR —— Halfcrown, 1842, Florins, 1888-90, Shillings, young head, 1883-1887. *Very fine and better.* 9

401 AR —— Young head, Shillings, 1881-1887. *Nearly extremely fine.* 7

402 AR —— Shillings, 1887 to 1892. *Some marks but about extremely fine.* 6

403 AR —— Florins, 1849 "Godless", 1853, 1855. *About extremely fine.* 3

404 AR —— Florins, 1856 no stop after date (ESC 813A), 1857, 1858 no stop after date (ESC 816B). *Nearly extremely fine, the first rare.* 3

405 AR —— Shillings, young head, 1838, 1839 (2—ESC 1280, 1283), 1840. *Nearly extremely fine, the last rare.* 4

406 AR —— Shillings, young head, 1855-58. *About extremely fine.* 4

407 AR —— Shillings, young head, 1863-67 (A^4). *Very fine or better, the first rare.* 5

408 AR —— Sixpences, young head, 1838-40, *extremely fine,* 1841, 1842, *very fine,* 1843-6, *nearly extremely fine.* 9

409 AR —— Sixpences, young head, 1856 (ESC 1703), 1857 (ESC 1704), 1858-1860, 1862. *Mostly about extremely fine, the last rare.* 6

410 AR —— Sixpences, young head, 1867, 1868, 1869 *this very fine,* 1870. *Except where stated, nearly extremely fine, all rare.* 4

411 AR —— Double-Florin, 1887, Arabic 1, *almost extremely fine;* Crown and Double-Florin, 1887, *very fine or better, but cleaned and harshly brushed;* Edward VII, Crown, 1902, George V, Crown, 1929, *fine or better.* 5

412 AR —— Old head Crowns (2), 1897, LXI, *good very fine;* 1900 LXIV, *extremely fine.* 2

413 AR —— Crowns, 1893 LVI (3), 1897 LX (3), 1897 LXI, 1900 LXIII. *About extremely fine but mostly scuffed.* 8

LOT

414 ÆR —— Double-Florins (4), 1887-90 inc., Florins (7), 1888-90 inc., 1893 and 1895-7 inc. *Extremely fine.* 11

415 ÆR —— Halfcrowns, young head, 1845, 1874, 1875, 1878, 1880, 1883. *The first very fine, remainder mostly with slight surface marks but extremely fine.* 6

416 ÆR —— Halfcrowns, young head, 1883 to 1887 all dates. *All with some surface marks, otherwise extremely fine.* 5

417 ÆR —— Crown, 1845, edge VIII, *very fine or perhaps better, toned;* other milled ÆR (3), *fine to very fine.* 4

418 ÆR —— Halfcrown, 1874; Edward VII, Halfcrowns, 1906, 1908. *Very fine or somewhat better.* 3

419 ÆR —— Sixpences (9), 1839 proof and 1838-45 inc. *Extremely fine.* 9

420 ÆR —— Sixpences (4), 1850-52 inc. and 1853 proof. *Extremely fine.* 4

421 ÆR —— Sixpences (7), 1856, 1857, 1859, 1860, 1864 (die 18), 1866 (die 3) and 1870 (die 2). *Second very fine, others extremely fine.* 7

422 ÆR —— Sixpences (8), 1871, 1873-5 inc. and 1877-80 inc. *Extremely fine.* 8

423 ÆR —— Sixpences (15), Y.H. (6, including 1882), J.H. (3), O.H. (6). *Extremely fine.* 15

424 ÆR Edward VII, Crown, 1902, Halfcrown, 1904. *Both scuffed on obverse, otherwise extremely fine.* 2

425 ÆR —— Crown, 1902, matt proof, *extremely fine;* Florins, 1906, *very fine,* 1910, *nearly extremely fine.* 3

426 ÆR —— Halfcrowns, 1902, 1906, 1907. *Some marks, otherwise about extremely fine.* 3

427 ÆR —— Halfcrowns, 1908, 1909, 1910. *Some marks, otherwise about extremely fine.* 3

428 ÆR George V, Crowns, 1928, 1929, 1931. *Extremely fine, but the last heavily polished.* 3

LOT

429 ÆR —— Crowns, 1927, *very fine;* 1931, *about fine;* 1933, *fine;* 1936, *good very fine.* 4

430 ÆR —— Halfcrowns, 1911, 1912, 1913, *about extremely fine;* Florins, 1912, 1913, 1914, *second very fine, others about extremely fine.* 6

431 ÆR —— Halfcrown, 1925. *Obverse very fine, reverse extremely fine.* 1

432 ÆR Elizabeth II, "VIP" proof Crown, 1960. *Brilliant, rare.* 1

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433 Late Hammered ÆR (18) including Scottish (4) and Irish (2). *Fair or fine.* 18

434 ÆR English hammered coins, etc. (17), including Philip and Mary, Shillings (2), Charles I, Aberystwyth Groat, medallet, 1628, and George I, Shilling, 1723, SS C, French arms at date. *Mostly good to fine.* 17

435 ÆR Crown, 1664; Halfcrowns, 1676, 1699. *Very good to fine, last rare.* 3

436 ÆR William III to George III, Halfcrown, 1698 DECIMO; Shillings, 1708 third bust, 1758, 1787 with hearts; Sixpences, 1697 (ESC 1566), 1758, 1787 with hearts. *Very fine or better.* 7

437 ÆR William III, Halfcrown, 1701, *nearly extremely fine;* Shillings, Anne, 1709 third bust, 1723 SSC, *both extremely fine.* 3

438 ÆR —— Halfcrowns, 1746 LIMA, *very fine;* 1836, *nearly extremely fine;* 1837, *fine*; Shillings, 1705 plumes, *good, rare;* 1758, *very fine;* Sixpence, Charles I, m.m. anchor. 6

439 ÆR George I, Shilling, 1723 SSC; George II, Halfcrown, 1746 LIMA. *Extremely fine.* 2

440 ÆR William I, PAXS type Penny, Winchester, Wimund, *very fine;* Elizabeth I, Sixpences (2); Charles I, York Shilling; Halfcrowns, 1672, 1701; 3/- Token, 1812; Anne, Peace of Utrecht medal, 1713, *mostly fine or better.* 8

LOT

441 ℔ Crowns (16), George III to George VI. *Many very good or fine.* 16

442 ℔ Crowns, 1887 (2), 1889, 1893 LVI, 1935 (4), 1937 (4), 1951 proof, 1960 (2). *Mostly extremely fine.* 15

443 ℔ Victoria, Crown, 1894 LVIII; Halfcrowns, 1886, 1887; Florin, 1887; Shillings, 1888 (2). *Extremely fine or better.* 6

444 ℔ Halfcrowns (3), George II, 1746 LIMA; George III, 1817 small head; George IV, 1820. *Last extremely fine, others very fine and better.* 3

445 ℔ Halfcrowns (12), 1676, 1689 (2—different shields), 1707 E, 1717, 1731, 1745 LIMA, 1817 bull head, 1823 Garter *rev.* (2), 1825, 1834 WW in block. *Fair to fine, first two with initials scratched in the fields.* 12

446 ℔ James II, Crown, 1st bust (ESC 76), *some flatness, fine;* Charles II, Sixpences, 1677, 1681, 1682/1, 1683 (ESC 1516, 1520, 1522, 1523), *the second poor, last very fine, others fine.* 5

447 ℔ Crowns (3), 1673, QVINTO, 1687, 1708 E. *Fine.* 3

448 ℔ Halfcrowns (5), 1671, 1686, 1689, 1st shield, caul frosted, pearls, 1698, DECIMO, 1707 E. *Fourth better than very fine, others fine or better.* 5

449 ℔ Charles II, Crown, 1662, rose; George III, Crown, 1820, Halfcrown, 1817, large head; George IV, Crown, 1821, SECUNDO, Halfcrown, 1823, 2nd shield; Victoria, Florin, 1858; George V, Florin, 1915. *Mostly fine or very fine.* 7

450 ℔ Crowns, 1652, *good to fine,* 1844 (2), 1845, *fine,* 1887 impaired proof, 1937 proof, *both extremely fine.* 6

451 ℔ Victoria, Jubilee, 1887, Crowns (4), Double-Florins, Roman I (4), Arabic 1 (6), 2/6d. (6), 2/- (2), 1/- (6), 6d. 1st type (6), 2nd type (2). *Mostly very fine or better, some cleaned.* 36

452 ℔ —— A similar lot. 36

LOT

453 Æ Crowns, 1893 LVI, 1899 LXII (*this poor*), 1899 LXIII, 1928; Halfcrown, 1887, contained in Italian made coin case of nine trays, rising top, fall front. *Except where stated, very fine.* 5

454 Victoria, Crown, 1844, edge stops stars (ESC 280), *very fine;* Crowns (4), 1818-1822, *two fair.* 5

454a Æ Edward VII, Crown, 1902, *extremely fine;* Crowns (7), Victoria (5), *fine or very fine;* and George VI, 1937 (2), *extremely fine.* 8

455 Æ Halfcrowns from Charles II-Victoria, various. *1816 extremely fine, others mostly fair or fine.* 26

456 Æ Shillings (35), 1787, 1816, 1835, *extremely fine,* others (32), Charles II-Victoria, *mostly fair or fine;* Bank Tokens (2), *very fine;* and a "Godless" florin, *fine.* 38

457 Æ Anglo-Saxon Pennies (8), Aethelberht of Wessex, Burgred of Mercia (2), Edward the Elder and Eadgar (4). *All damaged.* 8

458 Æ Aethelred II, Pennies (7), 1st hand (2), Crux, Long Cross (4) and William I, type II, York. *Mostly damaged.* 8

459 Æ Charles II to Victoria, Crown (1), Halfcrowns (2), Shillings (3), Sixpences (11), *mostly fine or very fine,* Maundy sets (2), 1889, 1892, *extremely fine.* 25

460 English hammered and milled coins, etc. in Æ (20), base metal (1). *Some fine or better, last false.* 21

461 Æ Victoria to George VI, Double-Florin, Halfcrowns (8), Æ 6, Cu-Ni 2, Æ Florins (7), Æ Shillings (7) and Æ Sixpences (11). *Fine to extremely fine.* 34

462 Æ Edward VII, Æ Proofs, Crown to Maundy (9), contained in "long" case of issue, George VI, Proof Set and Crown, 1951, both in boxes of issue, Elizabeth II, Proof set, 1953, in case and 1953 currency set in plastic wallet. 39

463 Æ George V, Proof set, 1927, Crown to Threepence, in box of issue. 6

LOT

464 ÆR George V, Specimen set of 1911 silver coins, Halfcrown to Maundy Penny, in case of issue. *Brilliant, toned.* 8

465 ÆR and Æ George VI, Proof sets in boxes of issue, 1950 2/6d. to ¼d., 1951 5/- to ¼d.; Elizabeth II, Proof Crown, 1977, in case. *Brilliant.* 20

466 Sets in cases, 1937 Crown to ¼d., 1950 2/6 to ¼d., 1951 5/- to ¼d., 1953 5/- to ¼d.; Sierra Leone, 1964, 1-Leone to ½-Cent (3 sets). *Mostly brilliant.* 62

467 —— A similar lot. 62

468 —— 1937 Crown to ¼d., 1950 2/6d. to ¼d., 1951 5/- to ¼d., Sierra Leone, 1964 1-Leone to ½-Cent (six sets). *Mostly brilliant.* 70

469 —— A similar lot. 70

470 —— A similar lot. 70

471 —— 1937 (two sets), 5/- to ¼d., 1950 (three sets), 2/6d. to ¼d., 1951 5/- to ¼d. *Mostly brilliant.* 67

472 —— 1937 (2 sets), 5/- to ¼d., 1950 (four sets) 2/6 to ¼d., 1951 5/- to ¼d. *Mostly brilliant.* 76

473 ÆR Scotland, Edinburgh Groats (5), David II to James II; Penny, Alexander III, 2nd Coinage. *Mostly fine or very fine.* 6

474 ÆR —— James VI, 30-Shillings, Scottish arms in 1st and 4th quarters; James VII, 10-Shillings, 1688 (*rare date*); other Scottish ÆR or billon (8), Æ (2). *Mostly fine.* 12

475 ÆR —— David II, Groat, small young bust; James III, Main Issue, Groat, annulet on inner circle; James V, 2nd Coinage, Groat; other Scottish and Irish ÆR (3). *Fine or very fine.* 6

476 Charles II, Farthings, 1st Issue, in copper (5), 1672, 1673, 1674, 1675, 1679 (BMC 519, 522, 527, 528, 530). *First nearly extremely fine, other fair or fine.* 5

477 Æ George III, gilt Proof Penny, 1797 (BMC 1117). *Light polishing marks, brilliant, scarce.* 1

LOT

478* Æ —— Retrike pattern Twopence, 1805, struck in silver (BMC 1312). *Extremely fine and extremely rare.* 1

479 Æ Victoria, Proof Farthing, 1860, four berries (BMC —; Freeman 500). *Practically as struck and toned, extremely rare.* 1

480 Æ Eighteenth Century Halfpenny Tokens (200). *Some fine.* 200

481 —— Halfpenny Tokens (109) and Nineteenth Century Penny Tokens (42), including Canada. *Some fine.* 151

482 Ireland, James II, Gunmoney, Crowns (9), large Halfcrowns (25), small Halfcrowns (25) and large shillings (6). *Many fine, some better.* 65

483 —— A similar lot (65). *Many fine, some better.* 65

484 —— A similar lot (65). *Many fine, some better.* 65

485 —— William and Mary, Halfpennies (21). *Many fine, some better.* 21

COMMEMORATIVE MEDALS

486 Elizabeth I, Defence of the Kingdom, c. 1572, *rev.* castle on mount, Æ 23 mm (M.I. 120/57), *attempt at piercing on obv., fine;* Defeat of the Spanish Armada, 1588, bronze counter, 29 mm, *very fine;* James I, Peace with Spain, 1604, Æ cast and chased, openwork border (*damaged*), 40 mm, *about fine;* Alliance of England, France and the United Provinces, bronze counter, *very fine* (M.I. 147/16, 193/15, 198/23; van Loon I/386, II/19, II/50). 4

487 Æ Charles I, Marriage, 1625, busts facing, *rev.* Cupid, 23 mm; Tribute to Henrietta Maria, 1628, 28 mm; Birth of Prince Charles, 1630 (2), 30 mm; and Baptism, 29 mm (M.I. 238/1, 249/23, 253/34 and 35, 255/38). *First tooled in the fields, otherwise fine or better.* 5

488 Æ Charles I, Scottish Rebellion, 1639, silver medal, attributed to Thomas Simon, 31 mm (M.I. 283/92; CP p.21/9). *Almost very fine.* 1

LOT

489 ÆR —— Royalist badge, bust r., *rev.* royal arms incuse, 30 x 39 mm (M.I. 360/231). *Very fine.* 1

490 ÆR —— Silver medals (3), Scottish Coronation, 1633, by Briot; Peace or War, 1643, Death, 1649, both by Rawlins (M.I. 266/60, 308/78, 341/190). *Very fine.* 3

491* ÆR —— Death, 1649, silver medal by Rawlins, bust l., *rev.* salamander, 42 mm, cast and chased, loop for suspension (M.I. 341/188). *Good very fine, toned, and rare.* 1

492* ÆR Oliver Cromwell, Death, 1658, silver medal, struck in Holland, bust l., *rev.* young olive tree, 48 mm (M.I. 435/85; v. Loon II, 420). *Good very fine.* 1

493 ÆR —— Death, 1658, medal, by T. Simon, laureate bust left, *rev.* shepherd by tree (M.I. 433/82). *Obverse fine with dark tone, rev. poor, and probably a contemporary cast of the extremely rare struck medal.* 1

494 ÆR Charles II, Coronation, 1661, silver medal by Simon (M.I. 472/76). *Sometime polished, good very fine.* 1

495 ÆR —— Marriage to Catherine of Braganza, 1662, silver gilt medal by Bower, busts vis à vis, *rev.* Fame blowing her her trumpet, 53 mm (M.I. 480/90). *Some knocks to rim, very fine, rare.* 1

496* ÆR —— Naval Reward, 1665, silver medal by Roettier, bust r., short hair, *rev.* Charles standing r., viewing naval action, 62 mm (M.I. 503/139; v. Loon II, 504; Milford Haven 52). *Good very fine, has been polished.* 1

497* ÆR —— Liberty of Conscience, 1672, silver medal by Philip Roettier, bust r., *rev.* seated female figure holding open book, sword and cornucopiae, lettered edge, 59 mm (M.I. 553/214). *Almost extremely fine, toned, rare.* 1

498 ÆR —— Rye House Plot, 1683, medal by Bower, 45 mm (M.I. 593/274). *Knocks to rim, good fine, very rare.* 1

499 ÆR William III of Orange, later William III of England, solid cast medal, by P. van Abeele, 1654, bust ¾ right in plumed hat, within border of entwined fruit branches, *rev.* Prince stands by Pallas, TIME DEVM (v. L.II, 376/1). *About very fine.* 1

500 Æ James, Duke of York, Naval Action, 1665, silver medal, bust r., short hair, *rev.* antique trophy, 64 mm (M.I. 505/143). *Rather heavily polished, otherwise very fine.* 1

501 Æ James II, Spanish Wreck Recovered, 1687, silver medal by Bower, 55 mm (M.I. 619/33; Betts 35). *Has been polished, very fine.* 1

502 Æ Mary of Modena, Coronation medal, 1685, 34 mm (M.I. 606/7). *Extremely fine but hairlined, 400 struck.* 1

503* Æ Queen Mary, Death, 1694, silver medal by James and Norbert Roettier, bust r., *rev.* four line inscription, 50 mm (M.I. 111/343). *Extremely fine, rare in silver.* 1

504* Æ William III, Battle of la Hogue, 1692, silver medal by Boskam, bust r., *rev.* naval action, 55 mm (M.I. 54/249; Milford Haven 85; v. Loon —). *Extremely fine, but some scuffing and has been polished, the very rare variety from dies that broke.* 1

505 Æ Prince James Stuart, 1699, silver medal by Norbert Roettier, 27 mm (M.I. 204/519). *Extremely fine and rare, sometime polished.* 1

506 Æ Anne, silver medals by Croker (3), Accession, QUIS SEPARABIT, 1702, Vigo Bay, 1702, Queen's Bounty, 1704. *Fine or very fine.* 3

507 Æ —— Victories, 1706, unsigned silver satirical medal, 43 mm (M.I. 289/98). *Good very fine, deeply toned, rare.* 1

508 Æ Anne, Prince Eugene, the Battle of Blenheim, 1704, medal by G. Hautsch, bust right, signed with star, *rev.* angel destroys army of Sennacherib, lettered edge (M.I. 258/53; v. L. IV, 427). *Has been mounted, otherwise about very fine.* 1

509 Anne, Union with Scotland, silver medals (2—M.I. 296/111); Contemporary cast silver medals (5), of Edmundbury Godfrey; Bishop Sancroft; William III at Torbay; William and Mary Coronation; Princess Clementina, 1719; tin Calendar of Kings, 1700; Sentimental Magazine counters (19) and other medals (5). *Many fine.* (31)

510 Anne, Impressions in bronze and tin from the Seal of the Secretary of State for Scotland, crowned arms within Garter, legend around, 47 mm. *Both extremely fine.* 2

511 Æ George I, Act of Grace, 1717, silver medal by Croker, 45 mm (M.I. 436/36). *Very fine, toned.* 1

LOT

512 ÆR Duke of Cumberland, Battle of Culloden Moor, 1746 silver medal by Wolff, 41 mm (M.I. 609/271). *Very fine, toned, rare.* 1

513 ÆR —— Battle of Culloden Moor, 1746, silver medal by Yeo, bust r., *rev.* Duke as Hercules trampling on Discord, 51 mm (M.I. 613/278). *Extremely fine, toned.* 1

514 ÆR —— Similar medal by Yeo, *very fine;* Princess Clementina, Escape from Innspruck, 1719, silver medal by Hamerani (M.I. 444/49), *rather knocked.* 2

515 ÆR George III, Coronation medal, 1761, by Natter (BHM 24—RR), *very fine, rare variety;* Charlotte, Coronation medal by Natter (BHM 66—RR), *sometime polished, very fine, rare.* 2

516 ÆR —— Recovery of Health, 1789, silver medal, bust r., *rev.* St. Paul's Cathedral, 54 mm (BHM 312). *Almost extremely fine.* 1

517 ÆR —— Jubilee, 1809, silver medal by Peter Wyon, bust l., *rev.* angel seated upon cloud, 52 mm (BHM 652—RR). *Extremely fine, slight nick to rim, very rare.* 1

518 ÆR —— Pondicherry taken, 1761, S.P.A.C. silver medal by Pingo, 39 mm (BHM 72). *Extremely fine, rare.* 1

519 ÆR Princess Charlotte, Death, 1817, silver medal by Webb, bust almost facing, *rev.* Britannia mourning, 50 mm (BHM 940). *Extremely fine.* 1

520 Æ Matthew Boulton, Death, 1819, medal by Pidgeon, bust r., *rev.* inscription, variety with lettered edge, 63 mm, in contemporary metal shells (BHM 976). *Extremely fine, very rare.* 1

521 ÆR Highland Society of London, silver medal by Pidgeon, dated 1801, with HIGHLAND SOCIETY edge and exergue inscription (cf. BHM 512; Tanc. 333). *Extremely fine, deeply toned.* 1

522 ÆR Recovery of Health, Albert Edward (VII), 1872, silver medal by J. S. & A. B. Wyon, bust of Edward l., *rev.* Prince of Wales' plumes, 58 mm. *Nearly extremely fine, lightly polished, cased.* 1

523 ÆR Medals, Battle of Dunbar, 1650 (M.I. 392/14); Accession, 1760, "Entirely British"; Coronation, 1821, by Pistrucci; other medals in ÆR (1), Æ etc. (6). *First tooled in field, others almost fine or better.* 10

LOT

524 Victoria, Diamond Jubilee 1897, medals (5), in gold (small) and silver (2) and bronze (2), all large; Edward VII, Coronation 1902, bronze medal; George V, Opening of Lloyds New Building 1928, silver medal. *Extremely fine, in cases of issue.* 7

525 Three British Kings of 1936, sets of medals (2), silver plated and bronze, 32 mm. *Extremely fine, in cases of issue.* 6

526 ÆR The Kings and Queens of England, "engraved" silver counters, in the style of de Passe (27), all full-length figures, c. 1630's, some duplicates. *Generally fine.* 27

527 Australia, Melbourne Exhibition, WM medal, 1854, signed Barclay, 38 mm. *Almost extremely fine.* 1

528 ÆR France, Coronation of Napoleon I, 1804, silver medal by J. Merlen, Napoleon, crowned, borne upon a shield, *rev.* chronogrammatic inscription within wreath, 44 mm (Bramsen 333). *Extremely fine.* 1

529 ÆR —— Peace of Amiens, 1802, silver medal, by Jeuffroy, busts of Napoleon, Cambaceres and Lebrun right, *rev.* four line inscription, and legend, 68 mm (Bramsen 218). *Nearly extremely fine, heavily cleaned, rare.* 1

530 Æ Italy, Francesco Redi, poet, philosopher and doctor, cast portrait medal, 1684, by Massimiliano Soldani-Benzi, bust r. *rev.* Dionysus and Silenus, CANEBAM in exergue, 86 mm (Johnson 35; Mol. 145; BDM pp. 566-67). *Very fine.* 1

531 Æ —— Giuseppe Averani, cast portrait medal, 1721, attributed to Soldani-Benzi, bust r., *rev.* temple, 85 mm (Johnson p.67). *Very fine.* 1

532 Æ —— Giuseppe Cerretani, Senator of Florence, cast portrait medal, 1719, possibly by Soldani-Benzi, 86 mm. *Very fine, unlisted by Johnson.* 1

533 Æ —— Tommasco Puccini, physician and professor of anatomy at Florence, cast portrait medal by Antonio Selvi, 1713, bust r., *rev.* Minerva crowning Medicine, 89 mm (Johnson fig. 23, p. 71; Ciech. 302; Storer 2885). *Small piercing on rim (12 o'clock), good very fine.* 1

LOT

534 Æ —— Verio de Medici, cast portrait medal by Selvi, Serie Medicea, 87 mm. *Very fine.* 1

535 ÆR Netherlands/U.S.A., Recognition of Independence of the United States, 1782, silver medal, by B. Calker, three standing figures, *rev.* shield above an inscription, 44 mm (Betts 602). *Extremely fine.* 1

536 ÆR Romania, Completion of Danube Railway Bridge, 1895, silver medal by Scharff, bust of King Carol I l., *rev.* bridge spanning the Danube, 70 mm. *Nearly extremely fine, very rare.* 1

537 Commemorative medals in white metal (85), mainly English, including (30) of naval interest, mostly 19th-century. *Generally fine, few better.* 85

538 British commemorative medals (50) in Æ, mostly 18th and 19th-century, including portrait medals (23). *Generally fine, few better.* 50

539 English and foreign sale catalogues, many illustrated, some relating to works of art. LOT

540 European medals (52) in Æ, mostly 19th century, including portrait medals (40). *Fine to extremely fine.* 52

541 Seaby's Bulletin, 1956-1961; 1963 (lacks Jan., Feb.); 1964-1970, in card folders; 1971-1976, loose; Sutherland and Carson, *Roman Imperial Coinage,* Vol. VI, London, 1967; MacDowall, *The Western Coinages of Nero,* New York, 1979; A.N.S. Museum Notes, 22 (2)-25; E.S.C., 2nd Edition, 1957; and other books and catalogues relating to coins. *Generally in very good order.* LOT

542 An attractive 19th-century rosewood coin cabinet, $11\frac{8}{16}$in. high, $9\frac{3}{4}$in. wide and $8\frac{3}{4}$in. deep, containing 14 trays with 408 pierced holes of varying sizes, 38 mm-26 mm, and a drawer $1\frac{1}{2}$in. deep with four compartments. Double doors, with walnut panels, lock and key.

543 Mahogany cabinet, 14in. high, $10\frac{3}{4}$in. wide, 14in. deep, double doors (lock and key missing), containing 18 trays with 635 finger-pierced holes, size $\frac{7}{8}$in. to $1\frac{3}{4}$in., and two drawers, each $5\frac{1}{2}$in. wide and 5/6in. deep. *Average condition.* 1

END OF SALE

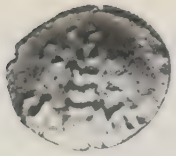

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PLATE II

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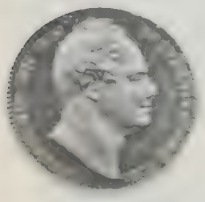

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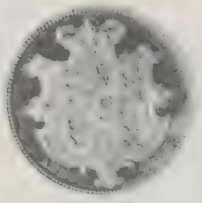

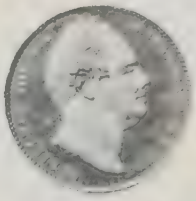

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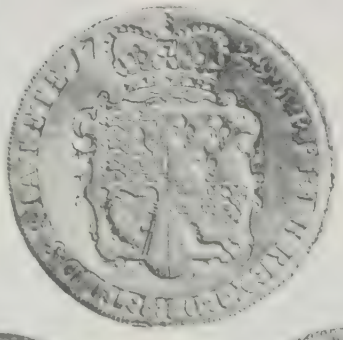

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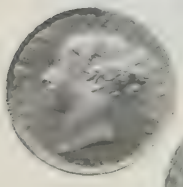

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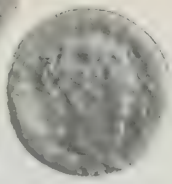

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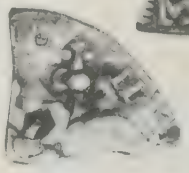

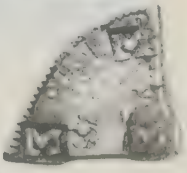

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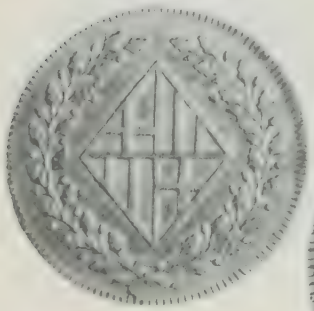

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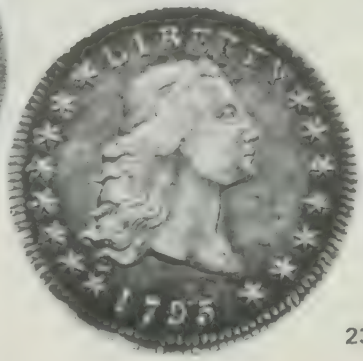

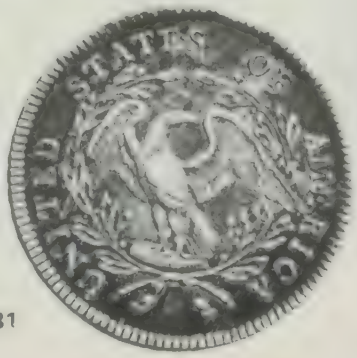

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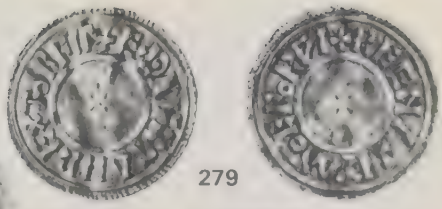

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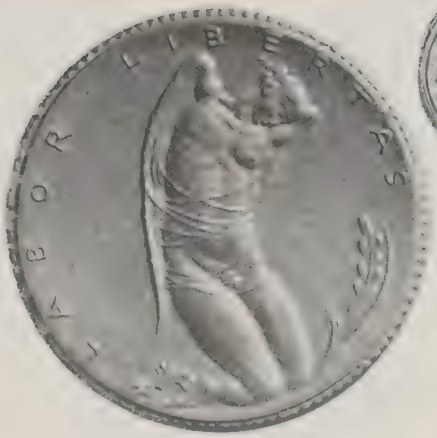

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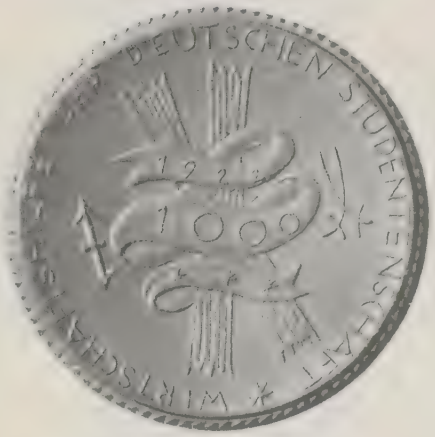

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PLATE IV

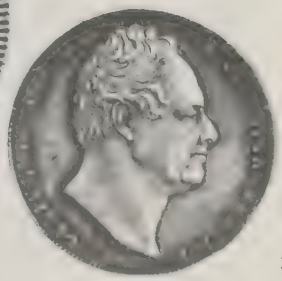

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PLATE VI

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OPTIMO PRINCIPI CAROLO II D·G·M·BRIT·FRAN·ET·HIB·REGI

497

FIDEI · DEFENSORI RELIGIONIS · REFORMATÆ · PROTECTORI
LIBERTAS

MARIA II D·G·MAG·BR FRET·HIB REGINA

503

SVBLATA OCVLIS INVIDIA
NAT.
APR·30·1662
MOR·DEC·28
1694

GVILIELMVS III D·G·MAG BRIT·FR·ET HIB REX

504

IMPERIVM PELAGI NOBIS
INCENS·A·GALL·CLASSE
ANG·ET·RAT·VICTORES
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